

Fall 2016 Lecture Series C. G. Jung Society of Vancouver

Ancestry Study with the Aim of Self-Discovery

October 28th 7:30 pm at the Museum of Vancouver

I shall direct my presentation toward the following:

"Remembering enables the human mind to live in history, to hand on the achievements and values of previous cultures, to form and sustain the relationship between past and present both on a collective and individual plane".

A quote from Gerhard Adler, one of the editors of Jung's Collected Works, from Adler's *Dynamics of the Self*, London, Coventure Ltd., 1979, p. 119.

I trust that experiences and anecdotes from my Jungian teachers, and especially my reflections, may be of value to those in attendance - relevant to genetics, epigenetics, genealogy, family stories, ancestors, and the archetypes of the collective unconscious - where patterns of world events and human patterns lodge in each one of us. This will come with pointers for those wanting to do their own work and for opportunities for audience members, in silence, who may wish to do so, to note very briefly how these categories apply to them personally.



David Roomy is author of several books on Jungian psychotherapy; he is a lifetime practitioner in this field, now formally retired. His master's degree from Union Theological Seminary, NYC, was in the Program of Psychiatry and Religion in its second year of inception. Jungian psychology and religion/spirituality, on an intercultural and interfaith basis, have always been his areas of study, teaching, and practice. Early in his stay in New York, he began working with M. Esther Harding probably the first Jungian Analyst in North America. During the same period, he was the associate of William H. Kennedy, in a program of cross-cultural exchange and dialogue, employing Jungian insights during the height of the Cold War. Kennedy, as the ward of C. G. Jung, grew up in Jung's home. David lived in England for seven years and now lives in Vancouver, B. C., with his wife, Cyndy.

Publications: *INNER WORK IN THE WOUNDED AND CREATIVE*, London, Penguin/Arkana, 1990; *INNER JOURNEY TO SACRED PLACES*, Raleigh, NC, Pentland Press, Inc., 1997; *MUSLIMS LIKE US: A Bridge to Moderate Muslims*, Lincoln, NE, iUniverse, Inc., 2005; *SPIRIT AND FLESH, ENGLISHMAN AND GREEK*, Bloomington, iUniverse, Inc, 2011.

*The background Image is of Antoine (centre) & Chafica (left) Roumi, Greek Christians, in late 19th century Damascus.

Tickets sold at the door \$10 Members \$15 Non-Members

Museum of Vancouver at 1100 Chestnut St., Vancouver

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