C. G. Jung Society of Vancouver



Box 219 – 1917 West 4th Ave. Vancouver B.C. V6J 1M7 604-261-1590

September 2008



Carl Gustav Jung 1875-1961

As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being.

Memories Dreams and

Our Purpose

To bring people together who are interested in analytical psychology.

To provide a forum for the presentation of C.G. Jung's ideas

To provide a resource centre for the ongoing development of those ideas

Fall 2008



There is no linear evolution; there is only a circumambulation of the self.
Uniform development exists, at most, only at the beginning; later, everything points toward the centre.

Carl Jung Memories Dreams and Reflections

Our winter/spring lecture series was well-attended, and the AGM like-wise. The Board met over the summer to stay abreast of issues & events. We can always use more help. Please see page 6 to sign on. All is well with the society, and we invite you to enjoy the fall lecture series.

About Us

The C.G. Jung Society of Vancouver was established in 1981 as a non-profit, charitable lay organization dedicated to providing a forum for those interested in the analytical psychology of Carl Jung.

The Society meets monthly for a lecture (and sometimes workshop) series, usually from September through May, not including December. Our AGM is in May.

Presenters include local, regional, and international Jungian analysts and scholars, as well as Jungian-oriented speakers from various disciplines.

Our membership currently numbers around 80, and there are close to 400 people on our mailing list. The Society is managed by volunteers and a board appointed by the membership.

Library Services

Our library consists of approximately 2000 books & tapes, and some DVD's, videos and magazines. The library is operated and maintained by Terre & David Arscott, and is located at David's office: 106-2096 W. 41st St. 604-261-1590

Terre & David transport a selection from the library's collection to every lecture. All members are welcome to make an appointment to visit the library. Books may be requested by phone and picked up at the next lecture.

Borrowing privileges are exclusive to members of the society. Members are entrusted with maintaining the books in their care, and returning them on time.

Book Sales have helped to cover the cost of rental space and general maintenance of the collection.

To subscribe to the CG Jung Society e-mail announcement list in order to receive monthly information about our lecture series and program events, please send a blank e-mail message to: CGJungSocietyVancouver-subscribe@yahoogroups.com

Volunteer for the society in a number of ways. Like all not-for-profit societies, we need the help of the membership to enable the society to sustain itself and thrive. See *Membership* p.6 for more information.

Board of Directors

President/Newsletter: Carol Condruk

Secretary: Ellen Leslie

Treasurer/Program: George McEwen
Library Services: Terre & David Arscott

Committees

Program: Joan McGeragle Marlene Schiwy

Publicity: Joel Kroeker (from afar)

E-mail GroupList: Elisabeth Hafeli

Refreshments: Susan Humphrey

Volunteers-at-Large

Diane Shoemaker, Lynda Price, Linda Kalinka, Gerhard Funk, Tracey Wideman, Annette Goranson, Nora Lott, Faye Balcaen, Michael D'Arcy, Mandy McKerl, Lauris Williams, Pohsuan Zaide



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http://www.myspace.com/cgjungsocietyofvancouver

Lecture Series Fall 2008

All lectures will be held in the History Lab in the Vancouver Museum, located at 1100 Chestnut St., Vancouver B.C. Free parking is available on site.

Lectures begin at 7:30 pm and last around 75 minutes. There is a 15 minute break for tea/coffee/cookies & socializing, followed by a Question & Answer session.

Tickets are \$10 for Members & \$15 for Non-Members

September 26 The Cult of Cybele Past and Present

The Mystery Cult of Fashion in the film The Devil Wears Prada

A Lecture with Kate Rittenhouse

In the first century B.C. the Roman poet Catullus wrote about the story of Attis and the Near Eastern mother goddess Cybele. In Catullus' poem, Attis castrates himself while in a frenzy of mad rage visited upon him by the goddess, who then prevents him from leaving her domain. Attis spends the rest of his days in Cybele's sacred forest as her slave. Catullus' poem ends with a fearful plea to the goddess to spare him from her madness and rage. The cult of Cybele flourished in ancient Rome, albeit behind high walls, until Christianity supplanted it in the fourth century CE.

Catullus would recognize the angry and bloodthirsty goddess of his poem in the character of Miranda Priestly in the film *The Devil Wears Prada*. In her temple at a fashion magazine, Miranda is served by male and female slaves, all entranced by her aura of power and glamour, all ready to sacrifice everything in exchange for initiation into her favor. Miranda and the magazine evoke the mystery cult of Cybele. The fear of the feminine that permeates Catullus' poem is implicit in the characterization of Miranda as a mercilessly demanding witch. Despite the social and economic advances made by women over the past century, it appears that contemporary culture is not any more comfortable with feminine power than were the ancient Romans.

Through a comparison of segments of the film with what is known about the rituals of the cult of Cybele, the lecture explores how the depiction of a female executive in contemporary cinema reinforces some ancient stereotypes about feminine power.



Kate Rittenhouse earned her MA in Mythological Studies with an emphasis in Depth Psychology from Pacifica Graduate Institute, and currently is working on a Ph.D. at Pacifica. Her doctoral dissertation concerns the fortunes of Isis from Apuleius to Shakespeare.

She is a Vancouver costume designer and costumer in theatre and film.

October 24 Re-Visiting Prior Psychological Concerns in Later Life

A Lecture with John W. Osborne, PhD

I begin with a brief outline of the human situation according to Heidegger et al. The intention is to highlight aspects of being-in-the-world that humanity cannot avoid. These phenomena are an important part of the foundation of human lived-experience. The introduction of Erik Erikson's model of psychological developmental crises from birth to old age is followed by examples of how aging, sometimes, can result in a re-occurrence of earlier crises. Erikson's emphasis upon identity over time complements Jung's and Tillich's focus upon individuation.

The impacts of aging and retirement upon the following is then discussed: Life-review, self-concept and identity, the search for meaning, volunteering, social relationships in general, marital relationships, the courage to be (Tillich), making choices, retirement trauma, gains and losses, care-giving, age stereotypes, moving to a "retirement haven", "life satisfaction" (subjective and objective well-being), aging and cognition, change vs acceptance.



Dr. Osborne is a Professor Emeritus from the University of Alberta where he taught for 22 years. His major areas of interest are existential-phenomenological psychology and descriptive methodology. Other interests include learning theory, behaviour modification, philosophical psychology and musical experience. Since retiring in 1994 he has presented lectures and workshops on adjusting to retirement as well as making the decision to retire or not retire. He is a former president of the Jung Society of Victoria. He has also published "Essential Retirement: Psychological Concerns" along with over 50 articles in refereed journals.

Contact: (website) <u>www.retirement-emotional-social.ca</u> or (email) <u>josborne@highspeedplus.com</u>

November 21 The Misreading of Jung

The New Age Hijack of Analytical Psychology

A Lecture with John Betts

I am interested in exploring how the New Age movement has embraced Jung with such intensity, and yet missed the central understanding of the individuation process. This is particularly evident in the misreading of Jung, noticeably with respect to the notion of archetypes, the role of the unconscious, the interpretation of symbols, and the place of the ego in Analytical Psychology. The morphing of Analytical Psychology into a pop-culture consumerist "movement" is the result.



John Betts is a Zürich-trained Jungian Analyst. He maintains a private practice in Victoria, BC. John delivers intensive courses in the Fundamentals of Jung as well as podcasting the "Jung Podcast" (http://jungian.libsyn.com). John's clinical interests involve the transcendent function and individuation, somatic illness, and art in analysis. His Zürich thesis focused on the development of a psychodynamic model of suicide. John can be contacted at jbetts5@telus.net, or through his website at www.jungian.ca

New Acquisitions for the Library

The library has ordered a copy of:

The Way of the Dream: Conversations on Jungian Dream Interpretation with Dr. Marie-Louise von Franz, directed and hosted by Fraser Boa, with an introduction & new commentary from Marion Woodman.

Marie-Louise von Franz began her analytic relationship with Jung when she was 18 years old and worked with him throughout her life. Dr. von Franz concluded that one of the healthiest things people can do is pay attention to their dreams: "Dreams show us how to find meaning in our lives, how to fulfil our own destiny, and how to realize the greater potential of life within us."

This is a limited edition 4DVD set offered by the Marion Woodman Foundation at a cost of \$150.

Over 75% of the proceeds from this sale will benefit The Marion Woodman Foundation, www.mwoodmanfoundation.org.

To order your own copy: Contact Mandala Bookstore, London, Ontario, or www.wayofthedream.com, or phone 519-432-9488

Jungian Analysts in B.C.

Vancouver: Joan McGeragle MA IAAP 604.730.2540

Shirley Halliday MSN IAAP 604.879.4583

Victoria: Catherine Ellis MA IAAP 250.386.5435

John D. Betts MA IAAP 250.360.2040

250.885.9339

Nelson: Dey Stewart MSW IAAP 250.354.9308

Websites of Interest

The Jung Page www.cgjungpage.org

C.G. Jung Foundation of Ontario www.cgjungontario.com

Inner City Books www.innercitybooks.net

Philemon Foundation www.philemonfoundation.org

The Jung Center www.cgjunghouston.org



Dreams are the impartial, spontaneous products of the unconscious psyche, outside the control of the will. They are pure nature; they show us the unvarnished, natural truth, and are therefore fitted, as nothing else is, to give us back an attitude that accords with our basic human nature when our consciousness has strayed too far from its foundations and run into an impasse.

Carl Jung Collected Works 10

Illustration by Ivan Bilibin from the Russian Fairy Tale Vasilisa the Beautiful

Membership 2008 Annual Membership \$25.00

Benefits of Membership include: Reduced admission to lectures and workshops, our bi-annual newsletter, access to the society's library, and the opportunity to meet like-minded people/kindred spirits in a congenial atmosphere

Please note that the membership year has been changed to synchronize with the calendar year. Your 2008 membership will be valid from January to December 2008.

If you buy a membership in September, it will cost you \$25+3 fall lectures @\$10 = \$55. If you come to 3 fall lectures as a non-member, it will cost you \$15x3 = \$45.

Yes, if you buy a membership now it will cost you an extra \$10, but the society would love to be the beneficiary of your generousity! We would appreciate your show of support, and we would put the money to good use to enrich our program.

Name:
Address:
Phone:
Email:
Date:ChequeCredit card
Please contact me to help with:
Newsletter Mailout Publicity Ticket-taking Library
Membership Hospitality Book Sales
Other
Please make all cheques or money orders payable to:

The C.G. Jung Society of Vancouver is a non-profit charitable Society; any donations beyond the membership fees are tax deductible and gratefully accepted. Membership in the Society is open to anyone interested in the work of C.G. Jung.

604-261-1590

The C.G. Jung Society of Vancouver

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The Society does not endorse any event listed herein; with the exception of its specified Calendar of Events. Further, it accepts no responsibility whatsoever for difficulties or damages resulting from interaction with any therapist, program or event, including the Calendar of Events.