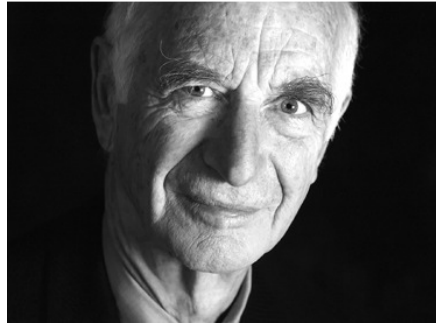




Carl Gustav Jung  
1875 – 1961

## *C.G. Jung Society of Vancouver*



**James Hillman**  
1926 - 2011

Since James Hillman's death last October, many people from around the world have written tributes to and about him, providing us with multiple perspectives on the man, his work, and the influence he has had in the world of psychology and many other realms.

Below, I've included some excerpts written by his colleagues and friends at Pacifica Graduate Institute near Santa Barbara, California, where Hillman's work on the *Anima Mundi* is at the core of their vision statement, "*anima mundi colendae gratia*", "for the sake of tending the soul of the world".

### **James Hillman's Obituary**

*By Mary Watkins, Ed Casey and Dick Russell, Faculty, Pacifica Graduate Institute*

"James Hillman, arguably the most radical and thought-provoking American psychologist since William James, died from cancer on October, 27, 2011 at his home in Thompson, Connecticut. He was 85 years old. The author of more than twenty books translated into twenty five languages, Dr. Hillman was the founder of archetypal psychology, a post-Jungian school of thought that emphasizes the importance of imagination, beauty, and justice – all within the context of a transformed notion of the human soul.

The body of his work probes the fields of psychology, philosophy, mythology, art, and cultural studies in strikingly novel ways. Dr. Hillman's themes hearken back to the Renaissance and the Greeks yet speak tellingly to the contemporary world. His writings argue that psychology belongs more to the arts and humanities than to modern science.

Hillman will be remembered for his incisive cultural critique, as well as for being an outspoken critic of his own profession. Rejecting a medical model of psychological suffering, his work focuses on the perennial value of pathologizing for understanding the human soul. Hillman viewed people's dark moods and agonies, things that interfere with the smooth running of one's life, as essential experiences not to be avoided or "overcome" but to be learned from. Therapy, he believed, ought to respect symptoms and neuroses not simply as needless suffering, but as an opportunity for increased insight into the workings of the soul." To read more: [www.pacifica.edu/James-Hillman-tribute.aspx](http://www.pacifica.edu/James-Hillman-tribute.aspx)

### **In Gratitude to James Hillman**

*By Steve Aizenstat Chancellor, Founding President, Pacifica Graduate Institute*

"James Hillman reflected on the world behind the world, the home place of the invisibles, those archetypal entities, the "figures of psyche" who shape our behavior and muse our true calling, our fate. His expansive, creative mind reached out beyond the world of human experience to consider the importance of connecting to our environment, to the realities of our planet. He brought our attention to the aesthetic qualities of all that lives in the world—natural and human-made."

To read more: [www.pacifica.edu/James-Hillman-tribute.aspx](http://www.pacifica.edu/James-Hillman-tribute.aspx)

C. G. Jung Society of Vancouver **2012** Lecture Series

# *Vocal Psychotherapy*

## *When Words Sing & Music Speaks*

*January 13*

*7 :30 pm*

*with*

*Dr. Diane Austin*



This Presentation will provide opportunities for participants to experience the power of the voice in *In Depth Music Psychotherapy*. We will witness and discuss the use of breath, tone and vocal improvisation and learn some of the ways in which voice work can facilitate the therapeutic process by enabling clients to gain access to their spontaneous, authentic selves. Through audiotape case examples from my work in private practice with adults and trauma survivors, I will describe how songs, toning and vocal improvisation can be used in various stages of the healing process to retrieve feelings, images and memories from the unconscious. I will demonstrate “Vocal Holding Techniques” and play examples of the ways in which these techniques work to help clients recover split off, dissociated aspects of themselves. These dissociated aspects of the personality can then be related to and gradually integrated through music and verbal processing, resulting in a more complete, cohesive sense of self and identity.



**Dr. Diane Austin DA, ACMT, LCAT** is the Director of the Music Psychotherapy Center in New York City where she offers a two-year post-graduate certificate program in Vocal Psychotherapy. Dr. Austin has maintained a private practice in music/vocal psychotherapy for over 25 years, and is an associate professor in the music therapy department at New York University. She has lectured and taught internationally and her work has been published in numerous journals and books and translated into Korean, Japanese, Greek and Portuguese. Diane created the first international distance training program in Vocal Psychotherapy last year in Vancouver, B.C. More recently, she established a similar program in Seoul, Korea and her book, “The Theory and Practice of Vocal Psychotherapy: Songs of the Self” was published last year by Jessica Kingsley.

**Tickets: Members \$10 Non-members \$15 available only at the door**  
Museum of Vancouver Joyce Walley Learning Centre 1100 Chestnut St.

# *Sabina Spielrein, Jung & Freud*

## *Film & Panel discussion*

**January 27**

**7:00 pm**

*\* please note earlier start time*

with panel members  
Dr. John Allan, David Roomy,  
Joan McGeragle & Dr. Ana Mozol



Both Freud and Jung appeared on the scene as personages like no one else before them. Together with Adler, colleagues, and friends, they developed what is best described as *Psychological Consciousness*.

Not much is generally known about Sabina Spielrein, who had been a key part of Jung and Freud's entourage at one time and contributed to the development of two of their major theories. It is to this woman that we owe further acknowledgement, in particular to her formative influences in Freud's concept of the *thanatos* and Jung's working out of the theory of the *anima*. In her own right, she was an important contributor to early analytic theory in child psychology, which included her experience as a psychoanalyst and teacher of Jean Piaget, the developmental psychologist.

Many interpretations have been put forward concerning the mutual relationships of Jung, Freud and Sabina Spielrein. A current controversial portrayal is now appearing in the widely publicized film, "*A Dangerous Method*." Some leaders of the local Jung community and Jung Society have felt that it would be helpful to have an opportunity to come together to examine this complex topic. The vehicle for our exploration will be a viewing of the film "*My Name was Sabina Spielrein*", directed by Elizabeth Marton (2002), followed by a question and answer session.

### Panel Members:



**Dr. John Allan**  
Professor Emeritus  
Counseling Psych UBC  
Jungian Analyst  
IAAP, retired



**David Roomy**  
Author & retired  
Jungian psychotherapist



**Joan McGeragle**  
MA, IAAP, graduate C.G.  
Jung Institute, Zurich,  
retired



**Dr. Ana Mozol**  
Ph.D Clinical Psychology,  
faculty Pacifica Graduate  
Institute & Adler School of  
Professional Psychology

**Tickets: Members \$10 Non-members \$15** available only at the door  
Museum of Vancouver Joyce Walley Learning Centre 1100 Chestnut St.

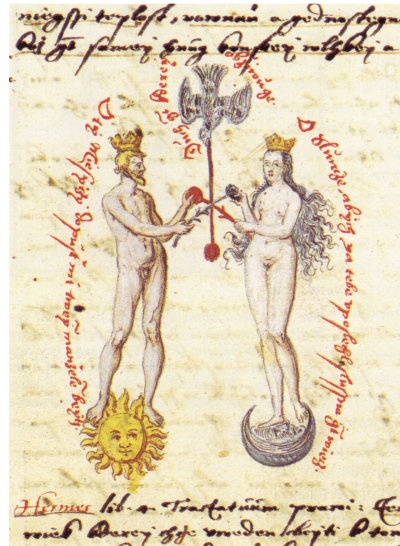
# Aníma and Anímus

March 23

7:30 pm

with

Dr. Karen Evers-Fahey



C.G. Jung used the terms Anima and Animus to describe the personification of feminine psychological tendencies within a man or masculine psychological tendencies within a woman. Indeed, these concepts are pillars of his psychological theory. This characterization of anima/animus, however, is ultimately limiting and outdated and not useful for truly understanding the ways anima/animus can energize life and relationships. In this lecture I would like to ask the audience to forget everything they have learned about anima/animus, and to re-introduce these concepts as a way to connect to ourselves and to others. Many examples will be used to illustrate the lecture.

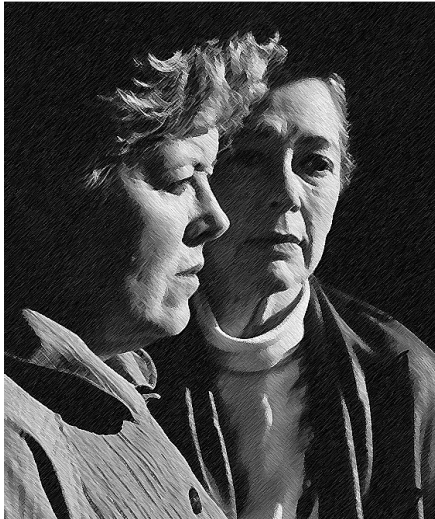


**Dr. Evers-Fahey** is a Zurich trained Jungian analyst with over 20 years experience in individual psychotherapy and Jungian analytical practice. She is also a training and supervising analyst with the Association of Graduate Analytical Psychologists ([www.agap.info](http://www.agap.info)). She taught analytical psychology in Zurich at ISAP as well as the Jung Institute Zurich for 10 years before returning to her native Canada in 2007 to continue her analytical practice and teaching/training activities here in Victoria. In addition, she received her PhD in 2004 from the Centre for Psychoanalytic Studies, University of Essex, UK. Dr. Evers-Fahey is also a registered clinical counsellor with the BC Association of Clinical Counsellors.

**Tickets: Members \$10 Non-members \$15 available only at the door**  
**Museum of Vancouver** Joyce Walley Learning Centre. **1100 Chestnut St.**

# *Out of the Shadows*

## *A Play about Toni Wolff & Emma Jung*



by  
*Elizabeth Clark-Stern*

*April 21*  
*7:00 pm*

*Venue will be announced*

The play opens in 1910, as Sigmund Freud and his heir apparent, Carl Jung, are changing the way we think about the mind and human nature. Jung's 26 year old wife, Emma, a mother of four, aspires to help her husband develop the new science of psychology, but when 22 year old Toni Wolff enters the heart of this world as Jung's patient, her curious mind and devotion to Jung threaten Emma's aspirations. Toni and Emma's rivalry for Jung's heart and mind is passionate, yet they struggle to know the essence of the "Other", as well as the power and depth of their own natures. The play follows Toni and Emma's relationship over 40 years, while charting the parallel course of the field of psychology and some of its major players.

**Elizabeth Clark-Stern (Toni Wolff)** is a psychotherapist in private practice in Seattle. Before embracing this beloved work, she made her living as a professional writer and actor. Her produced plays and teleplays include *All I Could See from Where I Stood*, *Help Wanted*, and *To See the Elephant*. Her newest work, *Soul Stories*, a collection of two novels, will be published by Genoa House in June 2011.

**Rikki Richard (Emma Jung)** is a psychoanalyst in private practice in Seattle. She is a graduate of the Northwestern Psychoanalytic Society, where she serves on several committees and teaches. She was previously a professional actress, and is on honorary leave from Equity, AFTRA, and SAG. She worked in stage, film, TV and radio for many years, and she is always thrilled to have the opportunity to continue the connection between these two creative fields.

**Donna Lee** is sound /light technician for this production. She has run lights and sound for previous performances of *Out of the Shadows*, including the featured guest performance at the International Congress of Analytical Psychology in South Africa in 2007. She is a psychoanalytic psychotherapist who has been in private practice for over twenty years in the Seattle area.

**John Stern** is a photographer and lighting designer. He is a certified yoga therapist in Seattle, following a long career as a documentary filmmaker.

**Tickets: \$25 (one ticket price only)** Available at the door and also at Banyen Books 3608 W. 4<sup>th</sup> Ave. Vancouver 604-737-8858

**Venue will be Announced:** via email to Membership & Mailing List  
Please look for this information on our website [www.jungvancouver.org](http://www.jungvancouver.org)  
And our Facebook page: C. G. Jung Society of Vancouver

# AGM **Free Admission** May 25<sup>th</sup> 7:30 pm **Museum of Vancouver**

Please join us and participate in a dialogue that will help to shape the society's direction. You are the society, and we, the board appreciate your support & value your contribution.

**Film Showing: a segment of "The Way of the Dream"** Conversations on Jungian Dream Interpretation with Dr. Maria Louise Von Franz, directed & hosted by Fraser Boa, with an introduction & new commentary by Marion Woodman

**Refreshments will be served & we'll have a discussion, time-permitting.**

## *Library News* contributed by *Terre Arscott, Jung Society Librarian*

### **Donations (2011)**

**Thank you** to: John Allan, Anne Bosch, Brenda Dineen, Caroline, Marilyn, and John Farquhar, Joe Ferrara, Louise Fryer, Monique Giard, Jean Hebden, Ruth Hutchinson, David Jaffe, Hannamari Jalovaara, Joan McGeragle, Bill Mountain (estate), Lynda Price, Cynthia Renwick, David Roomy, Malcolm Timbers and Teodora Vladinski.

We had over **800!** books donated in 2011. Many go into the collection as new and also as replacements.

Remember to save for a Humongous Book Sale, hopefully sometime in 2012!

### **Purchases**

**Books:** *The Jungians: A Comparative and Historical Perspective (2000)* by Thomas B. Kirsch is, although dated, a very good story of Jung societies around the world. Clarissa Pinkola Estes' *Untie the Strong Women: Blessed Mother's Immaculate Love for the Wild Soul*, Huston Smith's *Tales of Wonder* and *The Theory and Practice of Vocal Psychotherapy: Songs of the Self* by Diane Austin, our recent lecturer.

**Dvds:** Marion Woodman: *Dancing in the Flames*, *Mindful Living Every Day: Practicing in the Tradition of Thich Nhat Hanh*, *Mysterium: A Poetic Prayer: Testimonials on Body/Spirit Coniunctio*.

**Soon-to-be-purchased:** *My Name was Sabina Spielrein*, *A World Within* and *A Matter of Heart*

### **Volunteers**

We thank those who continue to generously give their time to the Library: Judith Allan, Kiefer Elliott, Enid Muirhead, Lynda Price, David Roomy and Diane Shoemaker. We would like to thank all those who offer their help.

We may soon be looking for volunteers to help us to convert over 250 wonderful audiotapes to the latest technology, and to help two non-savvy techs (David & I) get your Library online, after a good weeding (*book sale!*) and assessment of the collection.

Diane Shoemaker, a retired librarian and one of our long-time *library gals*, will help David and I begin the process.

Our newly minted *Lifetime Member*, David Roomy, has donated his new book '*Spirit and Flesh Englishman and Greek*'. You may borrow and buy a copy. I highly recommend both!

David has kindly agreed to be our ongoing '*Keeper of the Books*' at the Library Display table.

### **Remembrance: Bill Mountain**

Bill Mountain was a long time member of the C.G. Jung Society, who died last fall. He left a donation of over 275 books to our society. Mary Bennett, his friend, neighbour and also a Jung society member, said "He never lost his enthusiasm for Jung". Mary thoughtfully arranged for David and I to choose from his collection.

I did not know Bill, though I feel I have met him in a sense, through his thoughtful and wide-ranging book collection, and the gift of his donation. We will remember him as we come across his books in the library, or when we buy a copy of Jung's *Collected Works* or an Ellis Peters or Colin Dexter (*Inspector Morse*) murder mystery, with his name and telephone number written inside.

If any member wishes to tell a story or write something about him, please let a board member know.

### **Remembrance: James Hillman 1926 - 2011**

Jason Lehmann, a society member, has compiled a thoughtful *Remembrances & Admirations of Dr. James Hillman*, along with other remembrances, available to borrow from the library.

These are some of my own musings...*Remembering James Hillman*...

James Hillman so often has me thinking, "Oh, I never considered that perspective!"

His Erano lectures on *Betrayal* and *The Thought of the Heart*, he talks about how love almost always brings betrayal; that it is a part of love....And James and his brother musing about life considered from the point of view of the *ceiling*, which leads to *boring ceilings*, through to artistically *beautiful ceilings*, and thus to *architecture*...and...

I imagine that James Hillman and C.G. Jung are having some pretty entertaining conversations right this moment! I miss them both. The library has many of Hillman's writings and books for sale. My favorite is *Blue Fire: Selected Writings*.

Please remember that the C.G. Jung Society is a non-profit society. We accept financial donations, as well as your lovely books! We know from members' feedback how much our Library Collection is valued. Your financial contribution can help us to maintain and grow the library in a number of ways, including helping us to pay for the rental space to house the collection.

Small is beautiful & most appreciated. We acknowledge all donations & give tax receipts upon request.

As my young nephew Jean-Paul said to my Mum, "*I take paper money, too!*"

# About Us

## Purpose

To bring people together who are interested in psychology from a Jungian perspective, to provide a forum for Carl Jung's ideas, and a resource centre for the study and exploration of those ideas.

The Society runs a monthly lecture series (that sometimes includes workshops), usually from September to May (not including December) and an AGM. Presenters include local, regional, and international Jungian analysts and scholars, as well as Jungian-oriented speakers from a variety of other fields and disciplines.

## History

The C.G. Jung Society of Vancouver was established in 1981 as a non-profit, charitable organization dedicated to providing a forum for those interested in the analytical psychology of Carl Jung.

## Library Services

Our library consists of approximately 3000 books, tapes, cd's, DVD's, videos and journals. The collection includes recordings of most of our lectures. The library is operated and maintained by Terre & David Arscott, and is located at David's office: **106-2096 W. 41<sup>st</sup> Ave. 604-261-1590**

Borrowing privileges are exclusive to current members of the society. Our dedicated librarians transport a relevant selection from the library's collection to every lecture. All members are welcome to make an appointment to visit the library. Books may be requested by phone and picked up at the next lecture. Members are entrusted with maintaining the books in their care, and returning them on time. Donations in good condition are welcome, for the collection and for resale. Book Sales help us to cover the cost of library rental space and the general maintenance of the collection. \* more Library News on pg. 8

## Information about Lectures

All lectures are held in the **Joyce Walley Learning Centre (JWLC)** in the **Museum of Vancouver**, located at 1100 Chestnut St., Vancouver, unless otherwise indicated.

The lecture begins after announcements at 7:30 pm, and usually lasts from 60 - 75 minutes. There is usually a 15 minute break for tea/coffee & socializing, followed by a 20-30 minute Question & Answer session.

Tickets are **\$10** for Members & **\$15** for Non-Members, and are available only at the door (unless it's a fundraising or larger event, in which case, tickets are sold for us through Banyen Books.

**Volunteer!** Like all not-for-profit societies, we need the help of the membership to enable the society to sustain itself and thrive. See Membership Form for more details pg. 11



## C.G. Jung Society of Vancouver

Box 219  
1917 West 4<sup>th</sup> Ave  
Vancouver, BC  
V6J 1M7

604-261-1590

[www.jungvancouver.org](http://www.jungvancouver.org)

Facebook Page:

C.G. Jung Society of Vancouver

## Board of Directors

**President & Newsletter Design/Editor:** Carol Condrak

**Treasurer's Duties:** continue to be fulfilled by Newton Abramoff, CMA as a volunteer, not as a Board Member

**Program Co-ordinator:** Pohsuan Zaide

**Library:** David & Terre Arscott

**Website:** Joel Kroeker

**Volunteers:** Diane Shoemaker, Lynda Price, Enid Muirhead, Judith Allan, David Roomy, George McEwen, Keifer Elliot, Joanne Canow, Roberto DuBruc, Beth Maschman, Tracy Boshard, Anne Bosch, Marlene Schiwy, Ana Mozol

The C.G. Jung Society of Vancouver is a non-profit charitable Society; any donations beyond the membership fees are tax deductible and gratefully accepted. Membership in the Society is open to anyone interested in the work of C.G. Jung. The Society does not endorse any event listed herein; with the exception of its specified Calendar of Events. Further, it accepts no responsibility whatsoever for difficulties or damages resulting from interaction with any therapist, program or event, including the Calendar of Events.

# 2012 Annual Membership Application

**\$25** valid from January to December

## Membership Benefits include:

- reduced admission to lectures/ workshops ( except for fundraisers & events with outside ticket sales)
- newsletter(s) and monthly email notification of program events
- access to the society's extensive library collection, which includes recorded copies of most of our lectures
- the opportunity to participate in and support the society's work with a community of like-minded people

**Please complete the following in full** (even if you did it last year, thanks!)

Date: .....

Name: .....

Address: ..... Apt. ....

City: ..... Postal Code: **please fill in!** .....

Phone: .....

Email: **please print clearly** .....

**Newsletter      e-mail      posted in the mail**

**Please volunteer! We can use your help with the following:**

- ☐ Hospitality (Coffee + Tea setup for lectures and/or special events)
- ☐ Library & Book Sales
- ☐ Publicity (flyer distribution)
- ☐ Small tasks as they come up

Please make cheques payable to:

**The C.G. Jung Society of Vancouver**  
**219-1917 West 4<sup>th</sup> Ave Vancouver, BC V6J 1M7**

.....

**Payment Record: Thanks! we'll fill in this part**

\$25 membership    \$10 lecture Total: \$.  
cash    chq    credit cd

Membership card received: (date)